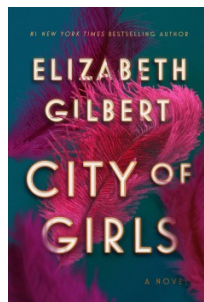


Further Reading

City of Girls (Jun 2019)

by Elizabeth Gilbert

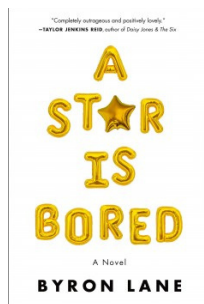
Eighty-nine-year-old Vivian recounts her life after being kicked out of Vassar College, living in Manhattan with her Aunt Peg and the personal mistake that resulted in a professional scandal.



A Star is Bored (Jul 2020)

by Byron Lane

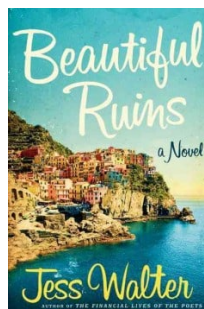
A debut novel by Carrie Fisher's former personal assistant follows the experiences of an assistant to an award-winning celebrity who becomes a close friend and possibly more as she conducts him through the wonders of Hollywood life.



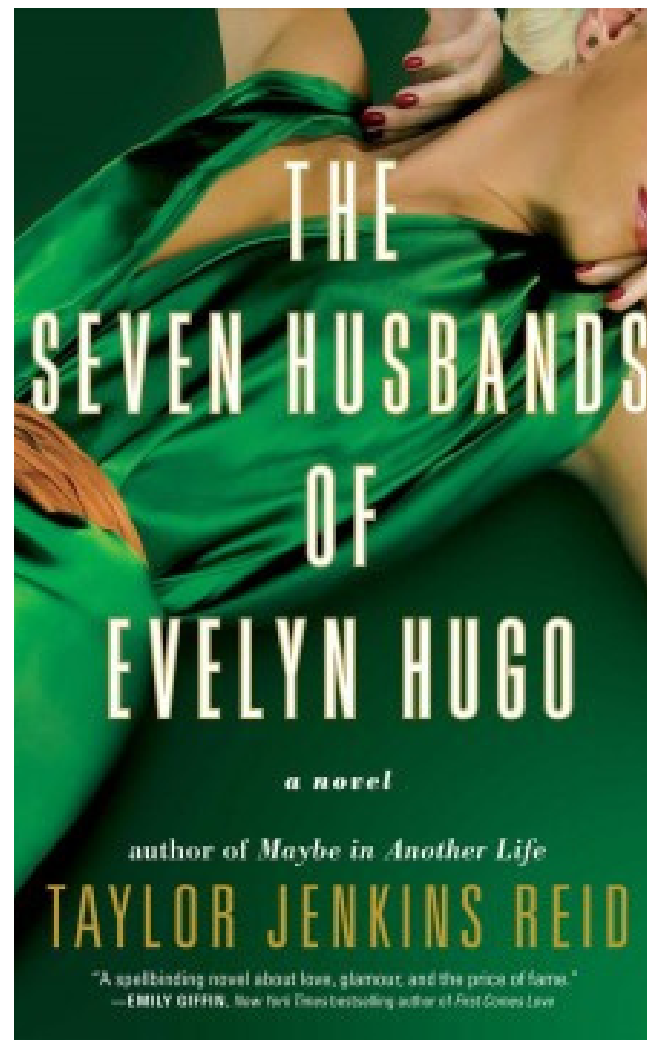
Beautiful ruins (Jun 2012)

by Jess Walter

The story of an almost-love affair that begins on the Italian coast in 1962 ... and is rekindled in Hollywood fifty years later, featuring an Italian housekeeper and his long-lost American starlet, the producer who once brought them together, and his assistant.



BOOK DISCUSSION



Discussion Questions

- 1) Each husband's section opens with an illustrative moniker (for example, "Poor Ernie Diaz," "Goddamn Don Adler," "Agreeable Robert Jamison"). Discuss the meaning and significance of some of these descriptions. How do they set the tone for the section that follows? Did you read these characterizations as coming from Evelyn, Monique, an omniscient narrator, or someone else?
- 2) Of the seven husbands, who was your favorite, and why? Who surprised you the most?
- 3) Monique notes that hearing Evelyn Hugo's life story has inspired her to carry herself differently than she would have before. In what ways does Monique grow over the course of the novel? Discuss whether Evelyn also changes by the end of her time with Monique, and if so, what spurs this evolution.
- 4) Monique says, "I have to 'Evelyn Hugo' Evelyn Hugo." What does it mean to "Evelyn Hugo"? Can you think of a time when you might be tempted to "Evelyn Hugo"?
- 5) Did you trust Evelyn to be a reliable narrator as you were reading? Why, or why not? Did your opinion on this change at all by the conclusion, and if so, why?
- 6) Evelyn relays memories of conversing in Spanish after years without speaking it. Discuss the role language plays in her understanding of who she is. In what ways does her relationship to her Cuban identity parallel her experiences with her sexuality, and in what ways does it differ?
- 7) At several points in the novel, Evelyn tells her story through the second person, "you." How does this kind of narration affect the reading experience? Why do you think she chooses these memories to recount in this way?
- 8) How do you think Evelyn's understanding and awareness of sexuality were shaped by her relationship with Billy—the boy who works at the five-and-dime store? How does her sensibility evolve from this initial encounter? As she grows older, to what extent is Evelyn's attitude toward sex influenced by those around her?
- 9) Evelyn uses the saying "all's well that ends well" as part of her explanation for not regretting her actions. Do you think Evelyn truly believes this? Using examples from later in her life, discuss why or why not. How do you think this idea relates to the similar but more negatively associated phrase "the ends justify the means"?
- 10) Several times, Evelyn mentions having cosmetic surgery. What was your reaction to this? How do these decisions jibe with the value system and ethical code that she seems to live by? Why do you think Evelyn continues to dye her hair at the end of her life?
- 11) Evelyn relays memories of conversing in Spanish after years without speaking it. Discuss the role language plays in her understanding of who she is. In what ways does her relationship to her Cuban identity parallel her experiences with her sexuality, and in what ways does it differ?
- 12) If you could meet and interview one celebrity at the end of their life, who would it be? What would you ask them?

Questions provided by www.litlovers.com