



## **Discussion Questions**

1. Discuss young Emma compared to older Emma. Do you think she would always have changed or do you think Jesse's disappearance causes the big shift in who she became?

2. Emma has an impossible choice – was going away with Jesse fair to Sam? Or was this the best way for her to decide what to do?

3. What would you have done differently?

4. In Sam's shoes would you have been as understanding?

5. Discuss the telephone call that Emma gets from Jesse when she finds out he's alive.

6. In the film who would play Jesse? Emma? Sam?

7. Emma and Jesse met young. Discuss relationships that start out in high school – are they more or less likely to succeed?

8. "I think everyone has a moment that splits their life in two. When you look back on your own timeline, there's a sharp spike somewhere along the way, some even that changed you, changed your life, more than others. A moment that creates a "before" and an "after." Looking back do you have a moment as described in the quote?

9. Is the ending satisfying? If so, why? If not, why not...and how would you change it?



## New and Upcoming Book Club in a Bag Titles

**Demon Copperhead** The Book Woman of Troublesome Creek Finding the Mother Tree Ace of Spades How to Have Difficult Conversations about Race Someone Else's Shoes The Ways We Hide The Rose Code Spare West With Giraffes Shout Speak (Novel Edition) Hester Hang the Moon Homestead Dear Edward The Last Days of Summer Maame Under the Magnolias

by Barbara Kingsolver by Kim Michele Richardson by S. Simard by Faridah Àbíké-Íyímídé by Kwame Christian by Jojo Moyes by Kristina McMorris by Kate Quinn by Prince Harry by Lynda Rutledge by Laurie Halse Anderson by Laurie Halse Anderson by Laurie Lico Albanese by Jeannette Walls by Melinda Moustakis by Ann Napolitano by Steve Kluger by Jessica George by T.I.Lowe