

Ace of Spades

by

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Discussion Questions

1. At the start of the novel Chi describes her relationships as transactions, whereas Devon believes he has true relationships with Jack and Dre. How does this change for both throughout the novel and what do they learn about their relationships?
2. Chi tells us that 'Even though I know I shouldn't care, it annoys me that when girls know what they want and how they're going to get it, they're seen as cocky. But guys who know what they want? They're confident or strong.' Do you think there is a gender divide in the novel? Do Chi and Devon handle things differently because of their gender?
3. Chiamaka talks about how she's two different people – the person at school and then person at home – do you think this is true? Could this be said for Devon too? Why do you think they need to have multiple personas?
4. Sexuality is a key theme in the novel and is explored in different ways through Chi and Devon. Why do you think Chi is freer to explore her sexuality than Devon? Why is it less of an issue for her?
5. The difference between rich and poor is explored throughout the novel. Can wealth always protect you and can the want for wealth always corrupt you? Which characters is this shown through?
6. As the novel progresses it's hard to trust anyone. What were your gut instincts about Terrell and Belle and were you correct?
7. Terrell says to Devon about white people that 'racism is a spectrum and they all participate in it in some way'. How is racism shown to be ingrained in every area of the novel?
8. Betrayal is a key theme in the novel. Whose betrayal do you think hurts Devon and Chi the most? Whose betrayal was the biggest surprise to you?
9. At first they appeared like polar opposites, but are there any similarities between Chi and Devon and their families?
10. What did you think of the end of the novel? Are there any unanswered questions you'd like to know the answer to?

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Ace of Spades	by Faridah Àbíké-Íyímídé
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Someone Else's Shoes	by Jojo Moyes
The Ways We Hide	by Kristina McMorris
The Rose Code	by Kate Quinn
Spare	by Prince Harry
West With Giraffes	by Lynda Rutledge
Shout	by Laurie Halse Anderson
Speak (Novel Edition)	by Laurie Halse Anderson
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Hang the Moon	by Jeannette Walls
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